

Name: \_\_\_\_\_ Block: \_\_\_\_\_

**Major Assignment #2: Theme Based Photography Final**  
**Student/Teacher Assessment Rubric**

	<b>Exceeding (4)</b>	<b>Meeting (3)</b>	<b>Developing (2)</b>	<b>Beginning (1)</b>
<b>Proper Exposure/ Sharp focus</b>  <b>Weight 2.0</b>	Negatives and prints have excellent exposure and sharp focus.	Negatives and prints have proper exposure and sharp focus.	Negatives and prints are approaching a proper exposure and sharp focus.	Negatives and prints do not have proper exposure or sharp focus.
<b>Creativity/ Theme</b>  <b>Weight 2.0</b>	The student uses their imagination/ theme to produce their images.	The student uses creativity/ theme to produce their images.	The student uses some creativity/ theme to produce their images.	The student uses very little creativity/ theme to produce their images.
<b>Presentation/ Organization (Tight borders &amp; no dust)</b>  <b>Weight 2.0</b>	The student showcases a high level presentation.	The student showcases a good level of presentation.	The student showcases a satisfactory level of presentation.	The student showcases a minimal level of presentation.
<b>Developing a critical eye write-up &amp; Critique</b>  <b>Weight 2.0</b>	The student's write-up is highly thoughtful and presented with enthusiasm to the class.	The student's write-up is well done and well presented to the class.	The student's write-up is satisfactory and presented to the class with minimal effort.	The student's write-up is incomplete and they did not present their work.

**Total Student Assessment:     /32 marks   Comments:**

**Total Teacher Assessment:     /32 marks   Comments:**

**Requirements:**

1. 1 final 5" x 7" print \_\_\_\_\_
2. Sketchbook: Developing a Critical Eye Write-Up \_\_\_\_\_
3. Critique \_\_\_\_\_